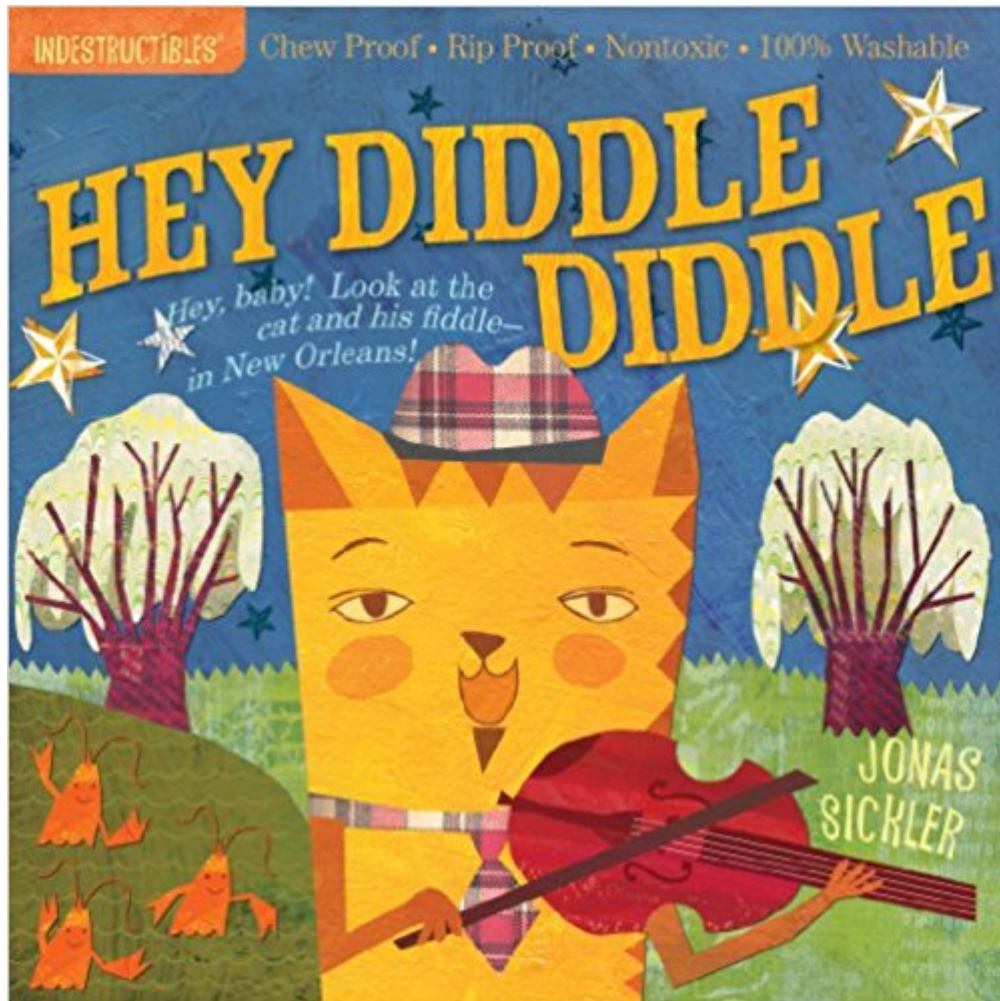




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Indestructibles: Hey Diddle Diddle



Synopsis

Here is a book babies can really sink their gums into. Built for the way babies read, Indestructibles are printed on an amazing paperlike material that can't be ripped, torn, or punctured. Indestructibles are 100 percent safe and nontoxic, and if they get too funky, just throw them in the washing machine or dishwasher. They're made for baby to hold, grab, chew, pull, and bend, and are designed to create an even more special bond between reader and baby. Printed without words, the parent gets to make up the story, or just cuddle with baby while they explore together. Hey Diddle Diddle introduces the work of Jonas Sickler, a children's illustrator whose paintings, full of detail and personality, have a fresh, whimsical sensibility, a pleasure for both baby and parents. The book gives a new spin on a traditional nursery rhyme, so parents can really have fun with the subject. Hey Diddle Diddle follows the coolest cat in New Orleans, a fiddle player who joins his other music-loving friends. The text for the nursery rhyme is printed on the back cover.

Book Information

Series: Indestructibles

Paperback: 10 pages

Publisher: Workman Publishing Company (August 5, 2010)

Language: English

ISBN-10: 0761158626

ISBN-13: 978-0761158622

Product Dimensions: 7 x 0.1 x 7 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 116 customer reviews

Best Sellers Rank: #11,335 in Books (See Top 100 in Books) #10 in Books > Children's Books > Literature & Fiction > Poetry > Nursery Rhymes #60 in Books > Children's Books > Animals > Cats #62 in Books > Children's Books > Early Learning > Poetry

Age Range: 1 - 2 years

Grade Level: Preschool and up

Customer Reviews

I loved working on these books. I took these classic rhymes out of their normal settings and put a multicultural spin on them. I have always enjoyed pushing things beyond what is expected. Have fun telling new stories with my books.

Jonas Sickler is a graduate of the Syracuse University school of Illustration. He began his career illustrating children's magazines. Jonas' first professional assignment was for the October cover of Cicada Magazine in 2001. Since then, Jonas has added numerous periodical illustrations to his portfolio. He is now focusing on illustrating children's books (but still accepts editorial assignments). His first six books are part of the INDESTRUCTIBLES® series by Workman Publishing Company. Jonas is influenced by vintage design and antique toys, and he always has music playing when he is working on a project.

We have had a few of these Indestructibles over the past 3 years (Mommy & Baby, Flutter Fly, Old MacDonald Mary Had a Little Lamb); most were given to our daughter when she was a baby and she didn't pay too much attention to them, but enjoyed them from time to time. She has lately started the art of shredding board books during nap time, so we've tried to thwart that by only leaving her with an Indestructible. It worked...until we gave her this one (ordered along with 2 others). They arrived today and Hey Diddle Diddle was put in with her at nap time. An hour later, the cover was torn off and pieces were torn from within the cover. (Gotta give her credit for strength, I guess!) :) We are returning it for a replacement, with the hopes that this was an anomaly and that the new one will be as tough as the old ones were. Aside from the ripping, it appears to be a similar style to the Old MacDonald Had a Farm illustrations, with bright colors and fun pictures. I am giving it 1 star since its main purpose is that it is indestructible and it clearly is not (see photos).

Hey Diddle Diddle takes a famous rhyme and puts it in a New Orleans setting with all animal characters. I believe I spotted a crayfish, so the featured creatures are authentic to the area. Like the other books in this series it's wordless, but the nursery rhyme is on the back cover if you feel so inclined to treat this as a story book and sit down and give words out loud to each page. I think it's great as-is just to look at, touch and let baby explore with his or her mouth. Hey Diddle Diddle is my favorite of the series because it just has a certain flavorful style that I like, and there are lots of little details on the page to look at. I own five books from the series and will cut and paste a similar review for all five of them on . I started out with two books and immediately bought three more and my 5.5 month old baby has been using and enjoying these books since about 4 months old. I let my baby hold the book and explore it on his own and I don't do much beyond pointing to something on the page and saying, "That's a cat playing a fiddle!" "That's an alligator on stand up bass!" or something similar. My baby doesn't constantly want to hear a 20 page story, he just wants to hear

my voice while he joyfully attempts to rip up the book. Besides being a new mom, I'm also a librarian; formerly a Children's Librarian although now I work with adults. In any case, I'm aware of the importance of introducing the concept of books early on to get little ones prepared for reading one day and to teach them that books are enjoyable. For babies, that means getting them used to feeling a book (sometimes tasting, it can be hard to get them not to do that and it's how they explore), holding it and encouraging them to look at the pictures. I completely understand the criticisms that some of the users have for the fact that these books are wordless, thus preventing the chance to make word associations and the like. But these books are just plain fun and beautiful to look at and true to their claim, absolutely indestructible, which is all I can ask for in a book for my infant. My baby regularly chews on this book and the others we own, and I have put it in the dishwasher a couple times and it's good as new. I have not tried the washing machine yet. These books are also great for sticking in the diaper bag, as they are thin as a piece of paper practically. In fact, that's my only complaint- it's too easy to lose these books if you aren't careful because they are so slim. I can see myself scooping up a bunch of stuff to throw away and having one of these books at the bottom of a pile of old papers. Also, presentation-wise, they don't look like much but I think any of the books in the series would be a great gift to a new parent because the content is so unique and I think any baby would have fun with them.

I believe that these books will prove to be somewhat indestructible, based on what they're made of and how they've held up so far. The colors are bright, and the images are engaging for babies, but there are no words on the pages to help teach reading as they grow. My baby doesn't see these books any differently than the random images on our iPad. Also, nursery rhymes are traditionally quite short, so these 'books' are only about 4 pages each. Even my 3-month old has a longer attention span than that! I guess that's why we end up reading 4-5 books in a 20-30 minute story time...

My son likes this book and crawls all around the house with it. I think the price is a bit much for the value of the book though. There are no words on the actual pages. The nursery rhyme is on the back of the book.

This is such a great idea! My baby absolutely loves paper, so a friend suggested I try this. It is truly indestructible. It's wrinkled, but still intact. Not a tear in sight. It does keep her entertained for a few minutes, but it's not a substitute for real paper, at least not for my daughter. She still prefers the

sound of crinkling actual paper and she loves to tear paper and chew on it. So, it does work, but not as well as I would've wanted it to. Still recommended for anyone whose kids enjoy playing with paper and chewing it!

I gave this book as a gift. I highly recommend Indestructibles for babies and even toddlers. Babies can easily manipulate the pages without mama worrying about damaging the pages or binding in any way. Made for babies to safely chew without worry of anything breaking off and causing a choking hazard. Would also be useful for older babies and toddlers to learn how to appropriately turn pages without risking your paper paged books. The illustrations are classically beautiful.

I do not have a child of my own yet, but every parent I've given one of these *loves* it as much as their child does. It is great for babies. You don't have to worry about them clonking themselves on the head with it and though the edges are a little stiff at first, they soften up so you don't have to worry about papercuts or getting poked in the eye. I really like board books for toddlers but they get soggy when they chew or suck on them. These are non-toxic and washable so no matter what your baby does to it, it survives. The pages cannot be torn. It also makes a great gift for a family who plans to travel with their baby because they can be easily slipped into a carry-on (those chunky board books take up an awful lot of room. All of them are wordless, but you can make up your own story and as baby gets older add more detail.

One of our granddaughter's favorites! Sturdy and indestructible!!

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March! Indestructibles: Baby Faces Indestructibles: Love You, Baby Indestructibles: Old MacDonald

Had a Farm Indestructibles: Things That Go! Indestructibles: Frere Jacques Indestructibles: Humpty

Dumpty Indestructibles: Mary Had a Little Lamb Indestructibles: Jingle Baby Indestructibles: Baby

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